



Rules of the Festival & Pledges

Please read the following carefully before registering for the festival.

Management

1. The following rules have been prescribed to ensure equal fairness for all participants in The Temiskaming Festival of Music, which is hereinafter called "The Festival". The Temiskaming Festival of Music shall be under the management of the The Temiskaming Festival of Music Board, hereinafter called "The Board".
2. All matters not dealt with in these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

General Rules

3. It is the responsibility of every participant, and/or parent/guardian, and/or teacher to ensure that they read and comply with the Rules governing The Festival.
4. By submitting the registration form, the participant agrees to receive electronic communications from The Festival.
5. By submitting the registration form, the participant consents, without monetary gains and in perpetuity, to the publication of their name and performance time in the Festival programme.
6. Any participant who does not wish to have their photo taken and/or posted on the Festival Website/Facebook page or the newspaper for the purpose of promoting the Festival must indicate as such in the appropriate comment box on the registration form. Implied consent will be assumed for those who do not make such comments on their registration form.
7. The official syllabus, entry fees, and online registration may be obtained through our website at t-f-m.ca.

Eligibility

8. It is the responsibility of the participant to ensure the eligibility of the class and repertoire. Acceptance of the registration form and/or entry fees by the Board does not automatically ensure accuracy or eligibility.
9. The Festival is open to all amateurs. For purposes of these competitions, an amateur shall be defined as a person whose principal means of livelihood is obtained from non-musical work, with the exception of non-competitive classes.
10. To qualify where an age limit is set, the age shall be as of December 31st prior to the date of the Festival (ie. Dec 31, 2023 for the 2024 Festival). For duets and other groups, average the ages of the group then round down to the nearest age class.
11. To qualify for a class in which a grade level is set, the competitor must not perform below the grade they were studying as of December 31st prior to the date of the Festival.

Registration

12. Participants may only compete in one age limit solo per discipline (violin, piano). Example, a 12yr old participant entering in the 14 and under class may not enter the 12 and under class for the same discipline. In addition, participants may only perform once in each class. Similarly, groups may only perform once in each class.
13. Entries for groups of 2-3 participants must have the names of all participants on one entry form for some of the classes.
14. An instrumental combination means two to five instruments.



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15. All solo participants shall provide their own accompanist. An attempt will be made to list available accompanists, with their consent, on the Festival website. If the participant is unable to provide their own accompanist, please contact the Festival committee via email (tfm@t-f-m.ca) no later than March 1st of the Festival year for name suggestions. This is for competitive classes only. Recorded accompaniment is prohibited.
16. The Board reserves the right to subdivide any classes or make any changes necessary or desirable.
17. The Board reserves the right to cancel any discipline that has insufficient entries.
18. The Board reserves the right to refuse any registration form.
19. Choose music that is appropriate for family-friendly audiences.
20. A participant may only use a piece of music for one class.
21. Any repertoire performed by a participant in any previous Festival year shall not be performed in the current year by said participant.
22. Respect copyright - music must be from valid sources.
23. For an own choice piece, an original copy of the music must be available for the adjudicator. Absolutely no photocopies will be accepted unless the music is out of print or from a valid online digital download, in which case, the website address must be available for proof.
24. All entries must be registered online and completed, including payment, by the end of February of every Festival year.
25. Payments may be made by the following:
 - a. e-transfer to "temfom@outlook.com", please indicate invoice # and the participant's full name in the message section of the e-transfer.
 - b. credit card at checkout (not available at this time), or
 - c. cheque made payable to "Temiskaming Festival of Music" (address: Temiskaming Festival of Music, ? Treasurer, PO Box 1993, New Liskeard, ON P0J 1P0) . Please indicate the invoice# and the participant's full name on the memo line of the cheque.
26. The Board is not responsible for incomplete registrations, lack of payment, or for last minute registrations that encounter internet problems.
27. The Board is not responsible for missed performances. There will be no refunds for missed performances.
28. Registration fees will not be refunded except where the entry is rejected by the Board and exceptional circumstances such as death or hospitalization.
29. Participants are to notify The Board of any change of personal information following submission of the registration form.
30. Participants who wish to withdraw must notify the Board as early as possible. Their fees will not be refunded.
31. Participants are requested to notify the Festival committee at least one day before the Festival, via email "tfm@t-f-m.ca" if they are unable to perform.

Performances

32. The accompanist must play the accompaniment for vocal or instrumental numbers as written, when available.
33. Memorization of pieces is only required for piano and vocal solos. Two marks will be deducted for piano and vocal solos not memorized. Exception - memorization is not required for RCM Piano Grades - Etudes



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and Popular Selection List.

34. Open piano solos, sonatinas, Bach, etc. - participants must not play the piece they played in the previous year.
35. Vocal solos - a chosen piece may be transposed to suit the caliber of a participant's voice.
36. Costumes, actions, and staging are reserved for Broadway/Live Musical and/or Popular/Decade categories ONLY.
37. Instrumental classes - repeats are to be omitted unless otherwise specified. Da Capo must be observed but go to the 2nd ending.
38. Classroom Choirs - All students normally on the classroom roll are expected to be included. It is not necessary that the classroom teacher conduct the choir.
39. All elementary school choir classes will be non-competitive.
40. Adult choirs are to be vocal ensembles consisting of at least fifteen voices singing no less than three parts - SAB/SATB.
41. In the Rose Bowl Competition, entrants must have participated in their own classes, and will perform three pieces. Participants must choose two contrasting pieces other than the ones chosen for other classes entered. One shall be accompanied, and one shall be unaccompanied. The third piece will be a required accompanied selection that all Rose Bowl entrants shall perform.
42. Conductors of choruses or orchestras/bands may be either professional or amateur.

Cameras (or any kind) & the Internet

43. Photos and videos are prohibited without the express consent of the participant(s) to be recorded.
44. Any recordings (photos/videos, etc), taken with permission, shall not be posted on the internet (including and not limited to social media) without the express consent of the individuals in the recording.
45. Absolutely no use of flash during a performance.
46. The subject of a recording shall only be the participant, not the adjudicator or any adjudication.

Awards and Trophies

47. Presented at the discretion of the adjudicator and the Board.
48. May be transferred from one discipline to another at the discretion of the Board.
49. Monetary funds will be paid by cash.
50. All shields and trophies for the annual competition are the property of the Festival and shall be held by the winners until the end of February of the following year, then returned to Source for Sports in Temiskaming Shores or to a board member.
51. The Board will pay for engraving the date and name of the winners on cups and trophies, and not for additional wording.
52. An award and/or a trophy is only awarded to a first place mark of 80% or higher.
53. The adjudicator's decisions are final.

Admission to the Festival and Grand Concert

54. Admission to the Festival and the Grand Concert is by free-will-donation.
55. Grand Concert tickets can be obtained from the Festival website. This is the preferred method so that the



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Festival Board can track admission numbers (ie. # of attendees to aid in choosing venues with sufficient seating, donations). 'At the door admissions' will also be available.

56. The Board reserves the right to ask anyone causing a disturbance to leave the hall.

Festival Communication

57. The Festival will communicate almost exclusively via email. A valid email address that you refer to on a regular basis must be provided. Please ensure that your inbox recognizes "tfm@t-f-m.ca".
58. Information will be provided on the Festival website www.t-f-m.ca and Facebook page Temiskaming Festival of Music.
59. All contact information collected is kept confidential and will never be rented, sold, shared or used for any purpose other than to communicate with you.
60. The Board reserves the right to alter the syllabus at any time during the Festival year. Changes will be published on the website and Facebook. Registered participants affected by the change will also be notified via email, either directly or through their teacher or parent.
61. Questions, complaints, and feedback can be sent to the Board via email (tfm@t-f-m.ca) or letter at Temiskaming Festival of Music ? Secretary, PO Box 1993, New Liskeard, ON P0J 1P0.
62. Grand Concert - Award winners and participants to perform in the Grand Concert will be chosen by the adjudicators and notified by a Festival Board member with information regarding venue, date/time, etc.

Participant's Pledge

As a participant in the Temiskaming Festival of Music, I will:

- * Try my best and accept that sometimes mistakes happen
- * Participate fairly and acknowledge the efforts of my fellow participants
- * Be respectful and gracious no matter what the results may be
- * Listen respectfully to the feedback from the adjudicator
- * Use the adjudicator's feedback to try to improve
- * Have fun and celebrate my participation!

Family & Teacher Pledge

As a supporter of a participant in the Temiskaming Festival of Music, I will:

- * Support all of the participants in a positive and encouraging way
- * Accept that each participant is trying their best and that sometimes mistakes happen
- * Acknowledge the success and efforts of all participants regardless of the results of the competition
- * Be respectful of the adjudicator and accept that differences of opinion are a natural part of making judgements and decisions
- * Enjoy the performances and celebrate music!



2026 Music Festival

Bands - Competitive Syllabus

Bands - Competitive

A band consists of 6 or more musicians.

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Community Band

1170 - Community Concert Band	\$16.00
1180 - Community Stage Band	\$16.00

Elementary School Band

1010 - Classroom Grade 7	\$16.00
1020 - Classroom Grade 8	\$16.00
1030 - Mixed Grade 7 & 8	\$16.00
1040 - Mixed Grades	\$16.00
1050 - Rock/Pop Band -1st Year	\$16.00
1060 - Rock/Pop Band -2nd Year	\$16.00

Secondary School Band

1070 - Classroom Band Grade 9	\$16.00
1080 - Junior Division	\$16.00
1090 - Intermediate Division	\$16.00
1100 - Senior Division	\$16.00



2026 Music Festival

Bands - Competitive Syllabus

Secondary School Band (continued)

1110 - Concert Band	\$16.00
1120 - Stage Band	\$16.00
1130 - Rock/Pop Band -1st Year	\$16.00
1140 - Rock/Pop Band - 2nd Year	\$16.00

Marching Band

1150 - Marching Band	\$16.00
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Bagpipe Band

1160 - Bagpipe Band	\$16.00
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2026 Music Festival

Brass, Woodwind, Percussion - Competitive Syllabus

Brass, Woodwind, Percussion - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Brass Solo

1300 - Elementary School Beginner - 1st year of study - Grade 6 and under	\$6.00
1301 - Elementary School Beginner - 1st year of study - Grade 7 & 8	\$6.00
1303 - Elementary School Intermediate	\$6.00
1305 - Secondary School Beginner - 1st year of study	\$6.00
1306 - Secondary School Intermediate	\$6.00
1307 - Secondary School Advanced	\$6.00

Woodwind Solo

1310 - Elementary School Beginner - 1st year of study- Grade 6 and under	\$6.00
1311 - Elementary School Beginner - 1st year of study - Grade 7 & 8	\$6.00
1313 - Elementary School Intermediate	\$6.00
1315 - Secondary School Beginner - 1st year of study	\$6.00
1316 - Secondary School Intermediate	\$6.00
1318 - Secondary School Advanced	\$6.00



2026 Music Festival

Brass, Woodwind, Percussion - Competitive Syllabus

Percussion Solo

1320 - Elementary School Beginner - 1st year of study	\$6.00
1321 - Elementary School Intermediate	\$6.00
1323 - Secondary School Beginner - 1st year of study	\$6.00
1324 - Secondary School Intermediate	\$6.00
1326 - Secondary School Advanced	\$6.00

Instrumental Duet - with teacher

1328 - Beginner - 1 year of study	\$6.00
1329 - Intermediate	\$6.00
1331 - Advanced	\$6.00

Woodwind Duet

1333 - Elementary School Beginner - 1st year of study	\$12.00
1334 - Elementary School Intermediate	\$12.00
1336 - Secondary School Beginner - 1st year of study	\$12.00
1337 - Secondary School Intermediate	\$12.00
1339 - Secondary School Advanced	\$12.00

Brass Duet

1341 - Elementary School Beginner - 1st year of study	\$12.00
1342 - Elementary School Intermediate	\$12.00



2026 Music Festival

Brass, Woodwind, Percussion - Competitive Syllabus

Brass Duet (continued)

1344 - Secondary School Beginner - 1st year of study	\$12.00
1345 - Secondary School Intermediate	\$12.00
1347 - Secondary School Advanced	\$12.00

Brass/Woodwind Duet

1349 - Elementary School - 1st year of study	\$12.00
1350 - Elementary School Intermediate	\$12.00
1352 - Secondary School Beginner - 1st year of study	\$12.00
1353 - Secondary School Intermediate	\$12.00
1355 - Secondary School Advanced	\$12.00

Instrumental/Percussion Duet

A duet consisting of percussion with either a brass or woodwind instrument.

1357 - Elementary School - 1st year of study	\$12.00
1358 - Elementary School - Intermediate	\$12.00
1360 - Secondary School - 1st year of study	\$12.00
1361 - Secondary School - Intermediate	\$12.00
1363 - Secondary School - Advanced	\$12.00



2026 Music Festival

Brass, Woodwind, Percussion - Competitive Syllabus

Percussion Duet

A duet consisting of any of the percussion instruments.

1365 - Elementary School - 1st year of study	\$12.00
1366 - Elementary School - intermediate	\$12.00
1368 - Secondary School - 1st year of study	\$12.00
1369 - Secondary School - Intermediate	\$12.00
1371 - Secondary School - Advanced	\$12.00

Sacred Solo

1410 - Instrumental 12 and Under	\$6.00
1413 - Instrumental 15 and under	\$6.00
1416 - Instrumental 18 and under	\$6.00

RCM Graded Instrumental Solo

1420 - Grade 1 & 2	\$6.00
1422 - Grade 3 & 4	\$6.00
1424 - Grade 5 & 6	\$6.00
1426 - Grade 7 & 8	\$6.00
1428 - Grade 9	\$6.00



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Brass, Woodwind, Percussion - Competitive Syllabus

Brass Combination

1375 - Elementary School - 1st year of study	\$14.00
1376 - Elementary School Intermediate	\$14.00
1378 - Secondary School Beginner - 1st year of study	\$14.00
1379 - Secondary School Intermediate	\$14.00
1381 - Secondary School Advanced	\$14.00

Woodwind Combination

1383 - Elementary School Beginner - 1st year of study	\$14.00
1384 - Elementary School Intermediate	\$14.00
1386 - Secondary School Beginner - 1st year of study	\$14.00
1387 - Secondary School Intermediate	\$14.00
1389 - Secondary School Advanced	\$14.00

Percussion Combination

1391 - Elementary School Beginner - 1st year of study	\$14.00
1392 - Elementary School Intermediate	\$14.00
1394 - Secondary School Beginner - 1st year of study	\$14.00
1396 - Secondary School Intermediate	\$14.00
1398 - Secondary School Advanced	\$14.00



2026 Music Festival

Brass, Woodwind, Percussion - Competitive Syllabus

Instrumental Combination

A combination of brass, woodwind, &/or percussion together.

1400 - Elementary School Beginner - 1st year of study	\$14.00
1401 - Elementary School Intermediate	\$14.00
1403 - Secondary School Beginner - 1st year of study	\$14.00
1404 - Secondary School Intermediate	\$14.00
1406 - Secondary School Advanced	\$14.00



2026 Music Festival

Bagpipe - Competitive Syllabus

Bagpipe - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Bagpipe Solo

5000 - Beginner	\$6.00
5005 - Intermediate	\$6.00
5010 - Advanced	\$6.00

Bagpipe Duet

5015 - Beginner	\$12.00
5020 - Intermediate	\$12.00
5025 - Advanced	\$12.00

Bagpipe Ensemble

5030 - Any Level Open	\$14.00
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2026 Music Festival

Guitar - Competitive Syllabus

Guitar - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Guitar Solo

6300 - Age 13 and under - Beginner	\$6.00
6305 - Age 18 and under - Beginner	\$6.00
6310 - Age 12 and under	\$6.00
6315 - Age 15 and under	\$6.00
6320 - Age 18 and under	\$6.00

Guitar Duet

6325 - Age 13 and under with teacher/senior student/parent	\$6.00
6330 - Age 18 and under with teacher/senior student/parent	\$6.00
6335 - Age 12 and under	\$6.00
6340 - Age 15 and under	\$6.00
6345 - Age 18 and under	\$6.00

Guitar Ensemble

6350 - Any Level - Open	\$14.00
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2026 Music Festival

Banjo, Mandolin & Ukelele - Competitive Syllabus

Banjo, Mandolin & Ukelele - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Banjo, Mandolin & Ukelele Solo

5400 - Beginner	\$6.00
5405 - Intermediate	\$6.00
5410 - Advanced	\$6.00

Banjo, Mandolin & Ukelele Duet

5415 - Beginner	\$12.00
5420 - Intermediate	\$12.00
5425 - Advanced	\$12.00

Banjo, Mandolin & Ukelele Ensemble

5430 - Beginner	\$14.00
5435 - Intermediate	\$14.00



2026 Music Festival

Cello, Bass, Viola - Competitive Syllabus

Cello, Bass, Viola - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Cello/Bass Solo

5800 - Age 13 and under - Beginner	\$6.00
5805 - Age 13 and under	\$6.00
5815 - Age 18 and under - Beginner	\$6.00
5820 - Age 18 and under	\$6.00

Viola Solo

5825 - Age 13 and under - Beginner	\$6.00
5830 - Age 13 and under	\$6.00
5835 - Age 18 and under - Beginner	\$6.00
5840 - Age 18 and under	\$6.00

Cello, Bass, Viola Duet - Any Combo

5845 - Age 13 and under	\$12.00
5850 - Age 18 and under	\$12.00



2026 Music Festival

Harp - Competitive Syllabus

Harp - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Harp Solo

6100 - Beginner	\$6.00
6105 - Open Level	\$6.00

Harp Duet

6120 - Any Level - Open	\$12.00
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2026 Music Festival

Piano - Competitive Syllabus

Piano - Competitive

Own Choice

Piano Solo may come from a book or music that was purchased online.

Original music must be provided to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Solo - One Year of Study

2001 - Age 8 and under	\$6.00
2003 - Age 12 and under	\$6.00
2005 - Age 15 and under	\$6.00
2007 - Age 18 and under	\$6.00

Solo - Two Years of Study

2009 - Age 8 and under	\$6.00
2011 - Age 12 and under	\$6.00
2013 - Age 15 and under	\$6.00
2015 - Age 18 and under	\$6.00

Solo - Three Years of Study

2017 - Age 8 and under	\$6.00
2019 - Age 12 and under	\$6.00
2021 - Age 15 and under	\$6.00
2023 - Age 18 and under	\$6.00

Solo - Four Years of Study

2025 - Age 8 and under	\$6.00
2027 - Age 12 and under	\$6.00
2029 - Age 15 and under	\$6.00
2031 - Age 18 and under	\$6.00

Solo - Five Years of Study

2033 - Age 8 and under	\$6.00
2035 - Age 12 and under	\$6.00
2037 - Age 15 and under	\$6.00
2039 - Age 18 and under	\$6.00

Solo - Six Years of Study

2042 - Age 12 and under	\$6.00
2044 - Age 15 and under	\$6.00
2046 - Age 18 and under	\$6.00

Solo - Seven Years of Study

2052 - Age 15 and under	\$6.00
2054 - Age 18 and under	\$6.00

Solo - Eight & Nine Years of Study

2060 - Age 15 and under	\$6.00
2062 - Age 18 and under	\$6.00

Solo - Ten or more Years of Study

2065 - Age 18 and under	\$6.00
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Duets - One Year of Study

2072 - Age 8 and under	\$12.00
2073 - Age 8 and under with a parent/teacher/senior student	\$6.00
2076 - Age 12 and under	\$12.00
2077 - Age 12 and under with a parent/teacher/senior student	\$6.00
2080 - Age 15 and under	\$12.00
2081 - Age 15 and under with a parent/teacher/senior student	\$6.00
2084 - Age 18 and under	\$12.00
2085 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - Two Years of Study

2088 - Age 8 and under	\$12.00
2089 - Age 8 and under with a parent/teacher/senior student	\$6.00
2092 - Age 12 and under	\$12.00
2093 - Age 12 and under with a parent/teacher/senior student	\$6.00

Duets - Two Years of Study (continued)

2096 - Age 15 and under	\$12.00
2097 - Age 15 and under with a parent/teacher/senior student	\$6.00
2100 - Age 18 and under	\$12.00
2101 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - Three & Four Years of Study

2104 - Age 8 and under	\$12.00
2105 - Age 8 and under with a parent/teacher/senior student	\$6.00
2108 - Age 12 and under	\$12.00
2109 - Age 12 and under with a parent/teacher/senior student	\$6.00
2112 - Age 15 and under	\$12.00
2113 - Age 15 and under with a parent/teacher/senior student	\$6.00
2116 - Age 18 and under	\$12.00
2117 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - Five & Six Years of Study

2121 - Age 12 and under	\$12.00
2122 - Age 12 and under with a parent/teacher/senior student	\$6.00
2125 - Age 15 and under	\$12.00
2126 - Age 15 and under with a parent/teacher/senior student	\$6.00
2129 - Age 18 and under	\$12.00
2130 - Age 18 and under with a parent/teacher/senior student	\$6.00



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Piano - Competitive Syllabus

Duets - Seven to Nine Years of Study

2137 - Age 15 and under	\$12.00
2138 - Age 15 and under with a parent/teacher/senior student	\$6.00
2141 - Age 18 and under	\$12.00
2142 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - Ten or more Years of Study

2149 - Age 18 and under	\$12.00
2150 - Age 18 and under with a parent/teacher/senior student	\$6.00

Trios - Piano Trios

2155 - Age 10 and under	\$14.00
2157 - Age 14 and under	\$14.00
2159 - Age 18 and under	\$14.00

Popular Music

This class is based on skill level and not age.

As every Method Book is different, please use your own discretion for the class that is best suited for the student.

Popular Music (continued)

2160 - Early Beginner

Suggestion for Early Beginner:

The student has a basic understanding of notes reading on the Music Staff. The student knows Quarter Notes, Half Notes, Dotted-Half Notes and Whole Notes. The student may know Eighth Notes. The student may know sharps and flats, as well as other musical symbols. The student can play within these Time Signatures: 2/4, 3/4 and 4/4. Besides C major, the student may know how to play in another Key Signature.

\$6.00

2161 - Beginner

Suggestion for Beginner:

The student recognizes several notes on the Music Staff. The student may know how to read ledger line notes. The student may know the Triplet rhythm and recognizes several musical symbols. The student may have begun learning the pedal. The student can play within these Time Signatures: 2/4, 3/4 and 4/4. The student may know how to play in 3 or more Key Signatures.

\$6.00

2162 - Late Beginner

Suggestion for Late Beginner:

The student is able to read music across the Music Staff and knows a few to several ledger line notes. The student may know the Dotted-Quarter Note and the Sixteenth Note. The student may be learning or developing their Pedal skills. The students' knowledge of musical symbols continues to grow. The student may know the 6/8 Time Signature. The student can play in several Key Signatures.

\$6.00

2163 - Early Elementary Grade 1 & 2 Level

\$6.00

2165 - Late Elementary Grade 3 & 4 Level

\$6.00

2167 - Early Intermediate Grade 5 & 6 Level

\$6.00

2171 - Advanced Grade 9 & 10 Level

\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Popular Music (continued)

2169 - Late Intermediate Grade 7 & 8 Level

\$6.00

Featured Category - Heroes and Villains - One Year of Study

Heroes & Villains - Competitive: One Year of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2174 and 2176.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2174 - Age 8 and under

\$6.00

2176 - Age 12 and under

\$6.00

2178 - Age 15 and under

\$6.00

2180 - Age 18 and under

\$6.00

Featured Category - Heroes and Villains - Two Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2182 and 2184

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2182 - Age 8 and under

\$6.00

2184 - Age 12 and under

\$6.00

2186 - Age 15 and under

\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Heroes and Villains - Two Years of Study (continued)

2188 - Age 18 and under	\$6.00
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Featured Category - Heroes and Villains - Three Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2189 and 2191

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2189 - Age 8 and under	\$6.00
2191 - Age 12 and under	\$6.00
2193 - Age 15 and under	\$6.00
2195 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - Four Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2196 and 2198

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2196 - Age 8 and under	\$6.00
2198 - Age 12 and under	\$6.00
2200 - Age 15 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Heroes and Villains - Four Years of Study (continued)

2202 - Age 18 and under	\$6.00
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Featured Category - Heroes and Villains - Five Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2203 and 2205

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2203 - Age 8 and under	\$6.00
2205 - Age 12 and under	\$6.00
2207 - Age 15 and under	\$6.00
2209 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - Six Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2211 and 2213.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2211 - Age 12 and under	\$6.00
2213 - Age 15 and under	\$6.00
2215 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - Seven Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2218 and 2220.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2218 - Age 15 and under	\$6.00
2220 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - 8 & 9 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2224 and 2226.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2224 - Age 15 and under	\$6.00
2226 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - 10 or more Years of Study

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2230 - Age 18 and under	\$6.00
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2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - One Year of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2232 and 2234.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2232 - Age 8 and under	\$6.00
2234 - Age 12 and under	\$6.00
2236 - Age 15 and under	\$6.00
2238 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - Two Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2240 and 2242.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2240 - Age 8 and under	\$6.00
2242 - Age 12 and under	\$6.00
2244 - Age 15 and under	\$6.00
2246 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome!- Three Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2248 and 2250.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2248 - Age 8 and under	\$6.00
2250 - Age 12 and under	\$6.00
2252 - Age 15 and under	\$6.00
2254 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - Four Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2255 and 2257.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2255 - Age 8 and under	\$6.00
2257 - Age 12 and under	\$6.00
2259 - Age 15 and under	\$6.00
2261 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - Five Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2262 and 2264.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2262 - Age 8 and under	\$6.00
2264 - Age 12 and under	\$6.00
2266 - Age 15 and under	\$6.00
2268 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome!- Six Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2270 and 2272.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2270 - Age 12 and under	\$6.00
2272 - Age 15 and under	\$6.00
2274 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome!- Seven Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2276 and 2278.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2276 - Age 15 and under	\$6.00
2278 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - Eight and Nine Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2280 and 2282.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2280 - Age 15 and under	\$6.00
2282 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - Ten or more Years of Study

Do you have a song that you think sounds pretty? Do you have a song that you think sounds awesome? This category is for you.

Own choice. Music requires to be suited with the students' skill level.
Songs can be from a Book or an Online Purchase. Original music must be provided to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2288 - Age 18 and under

\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Preparatory & Grade 1

Original music must be provided to the Adjudicator.

Grade 1 Piano students have the two options for the Etude & Popular Selection:

1. selecting a piece from their Etude book *or*
2. selecting a piece from the Popular Selection List.

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2290 - Preparatory Level A <i>Any selection.</i>	\$6.00
2291 - Preparatory Level B <i>Any selection.</i>	\$6.00
2295 - Grade 1 - Repertoire List A	\$6.00
2297 - Grade 1 - Repertoire List C	\$6.00
2296 - Grade 1 - Repertoire List B	\$6.00
2300 - Grade 1 - Etude List	\$6.00
2305 - Grade 1 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 2

Original music must be provided to the Adjudicator.

Grade 3 Piano students have two options for the Etudes & Popular Selection:

1. selecting a piece from their Etude book *or*
2. selecting a piece from the Popular Selection List.

Please see the RCM Popular Selection List for an appropriate song.

Selection List. Pieces are not required to be memorized.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2310 - Repertoire List A	\$6.00
2311 - Repertoire List B	\$6.00
2312 - Repertoire List C	\$6.00
2315 - Etude List	\$6.00
2320 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 3

Original music must be provided to the Adjudicator.

Grade 3 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection List *or*
2. selecting TWO Etudes and NO Popular Selection List.

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2325 - Repertoire List A	\$6.00
2326 - Repertoire List B	\$6.00
2327 - Repertoire List C	\$6.00
2330 - Etude List - 1	\$6.00
2331 - Etude List - 2	\$6.00
2335 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 4

Original music must be provided to the Adjudicator.

Grade 4 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2340 - Repertoire List A	\$6.00
2341 - Repertoire List B	\$6.00
2342 - Repertoire List C	\$6.00
2345 - Etude List - 1	\$6.00
2346 - Etude List - 2	\$6.00
2350 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 5

Original music must be provided to the Adjudicator.

Grade 5 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2355 - Repertoire List A	\$6.00
2356 - Repertoire List B	\$6.00
2357 - Repertoire List C	\$6.00
2360 - Etude List - 1	\$6.00
2361 - Etude List - 2	\$6.00
2365 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 6

Original music must be provided to the Adjudicator.

Grade 6 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2370 - Repertoire List A	\$6.00
2371 - Repertoire List B	\$6.00
2372 - Repertoire List C	\$6.00
2375 - Etude List - 1	\$6.00
2376 - Etude List - 2	\$6.00
2380 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 7

Original music must be provided to the Adjudicator.

Grade 7 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2385 - Repertoire List A	\$6.00
2386 - Repertoire List B	\$6.00
2387 - Repertoire List C	\$6.00
2390 - Etude List - 1	\$6.00
2391 - Etude List - 2	\$6.00
2395 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 8

Original music must be provided to the Adjudicator.

Grade 8 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2400 - Repertoire List A	\$6.00
2401 - Repertoire List B	\$6.00
2402 - Repertoire List C	\$6.00
2403 - Repertoire List D	\$6.00
2405 - Etude List - 1	\$6.00
2406 - Etude List - 2	\$6.00
2410 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 9

Original music must be provided to the Adjudicator.

Grade 9 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2415 - Repertoire List A	\$6.00
2416 - Repertoire List B	\$6.00
2417 - Repertoire List C	\$6.00
2418 - Repertoire List D	\$6.00
2420 - Etude List - 1	\$6.00
2421 - Etude List - 2	\$6.00
2425 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - Grade 10

Original music must be provided to the Adjudicator.

Grade 10 Piano students have two options for the Etudes & Popular Selection:

1. selecting ONE Etude and the Popular Selection *or*
2. selecting TWO Etudes and NO Popular Selection

Please see the RCM Popular Selection List for an appropriate song.

Pieces are not required to be memorized

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2430 - Repertoire List A	\$6.00
2431 - Repertoire List B	\$6.00
2432 - Repertoire List C	\$6.00
2433 - Repertoire List D	\$6.00
2434 - Repertoire List E	\$6.00
2436 - Etude List - 1	\$6.00
2437 - Etude List - 2	\$6.00
2440 - Popular Selection List	\$6.00



2026 Music Festival

Piano - Competitive Syllabus

RCM - A.R.C.T.

Original music must be provided to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2445 - Repertoire List A	\$6.00
2446 - Repertoire List B	\$6.00
2447 - Repertoire List C	\$6.00
2448 - Repertoire List D	\$6.00
2449 - Repertoire List E	\$6.00
2450 - Repertoire List F	\$6.00

Sacred Music

Own Choice. Original music must be provided to the Adjudicator.

Hymns: Any hymn at an appropriate level. Students must play 2 verses.

Other Sacred Music: Any arrangement of sacred pieces.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2465 - Age 13 and under	\$6.00
2466 - Age 18 and under	\$6.00



2026 Music Festival

Violin - Competitive Syllabus

Violin - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Solo - One Year of Study

3002 - Age 10 and under	\$6.00
3004 - Age 14 and under	\$6.00
3006 - Age 18 and under	\$6.00

Solo - 2 & 3 Years of Study

3009 - Age 10 and under	\$6.00
3011 - Age 14 and under	\$6.00
3013 - Age 18 and under	\$6.00

Solo - 4 & 5 Years of Study

3022 - Age 10 and under	\$6.00
3024 - Age 14 and under	\$6.00
3026 - Age 18 and under	\$6.00

Solo - 6 & 7 Years of Study

3034 - Age 10 and under	\$6.00
3036 - Age 14 and under	\$6.00



2026 Music Festival

Violin - Competitive Syllabus

Solo - 6 & 7 Years of Study (continued)

3038 - Age 18 and under	\$6.00
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Solo - 8 & 9 Years of Study

3044 - Age 14 and under	\$6.00
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3046 - Age 18 and under	\$6.00
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Solo - 10 or more Years of Study

3054 - Age 18 and under	\$6.00
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Duets - One Year of Study

3059 - Age 10 and under	\$12.00
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3060 - Age 10 and under with a parent/teacher/senior student	\$6.00
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3063 - Age 14 and under	\$12.00
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3064 - Age 14 and under with a parent/teacher/senior student	\$6.00
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3067 - Age 18 and under	\$12.00
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3068 - Age 18 and under with a parent/teacher/senior student	\$6.00
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Duets - 2 & 3 Years of Study

3071 - Age 10 and under	\$12.00
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3072 - Age 10 and under with a parent/teacher/senior student	\$6.00
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3075 - Age 14 and under	\$12.00
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Duets - 2 & 3 Years of Study (continued)

3076 - Age 14 and under with a parent/teacher/senior student	\$6.00
3079 - Age 18 and under	\$12.00
3080 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 4 & 5 Years of Study

3083 - Age 10 and under	\$12.00
3084 - Age 10 and under with a parent/teacher/senior student	\$6.00
3087 - Age 14 and under	\$12.00
3088 - Age 14 and under with a parent/teacher/senior student	\$6.00
3091 - Age 18 and under	\$12.00
3092 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 6 & 7 Years of Study

3095 - Age 13 and under	\$12.00
3096 - Age 13 and under with a parent/teacher/senior student	\$6.00
3099 - Age 15 and under	\$12.00
3100 - Age 15 and under with a parent/teacher/senior student	\$6.00
3105 - Age 18 and under	\$12.00
3106 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 8 & 9 Years of Study

3109 - Age 15 and under	\$12.00
3110 - Age 15 and under with a parent/teacher/senior student	\$6.00
3113 - Age 18 and under	\$12.00
3114 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 10 or more Years of Study

3117 - Age 18 and under	\$12.00
3118 - Age 18 and under with a parent/teacher/senior student	\$6.00

Trios - Violin Trio

3120 - Age 10 and under	\$14.00
3122 - Age 14 and under	\$14.00
3124 - Age 18 and under	\$14.00

Suzuki Method

3130 - Level 1 - Twinkle, Twinkle or choice of variation	\$6.00
3131 - Level 1 - Lightly Row to Allegro	\$6.00
3132 - Level 1 - Perpetual Motion to Gavotte	\$6.00
3135 - Level 2	\$6.00
3140 - Level 3	\$6.00
3145 - Level 4	\$6.00

Suzuki Method (continued)

3150 - Level 5	\$6.00
3155 - Level 6	\$6.00
3160 - Level 7	\$6.00
3165 - Level 8	\$6.00

RCM - Preparatory

The repertoire lists are expected to be memorized. Up to three marks are added per repertoire list for memorization.

Memorization is *not* required for the Etude list.

3170 - Repertoire List A: Pieces in a Slower Tempo	\$6.00
3171 - Repertoire List B: Pieces in a Faster Tempo	\$6.00
3175 - Etude List	\$6.00

RCM - Level 1

The repertoire lists are expected to be memorized. Up to three marks are added per repertoire list for memorization.

Memorization is *not* required for the Etude list.

3180 - Repertoire List A: Pieces in a Slower Tempo	\$6.00
3181 - Repertoire List B: Pieces in a Faster Tempo	\$6.00
3185 - Etude List	\$6.00



2026 Music Festival

Violin - Competitive Syllabus

RCM - Level 2

The repertoire lists are expected to be memorized. Up to three marks are added per repertoire list for memorization.

Memorization is *not* required for the Etude list.

3190 - Repertoire List A: Pieces in a Slower Tempo	\$6.00
3191 - Repertoire List B: Pieces in a Faster Tempo	\$6.00
3195 - Etude List	\$6.00

RCM - Level 3

The repertoire lists are expected to be memorized. Up to two marks are added per repertoire list for memorization.

Memorization is *not* required for the Etude list.

3200 - Repertoire List A: Baroque and Classical-style	\$6.00
3201 - Repertoire List B: Traditional and Romantic-style	\$6.00
3202 - Repertoire List C: 20th- and 21st-century	\$6.00
3205 - Etude List - 1	\$6.00
3206 - Etude List - 2	\$6.00

RCM - Level 4

The repertoire lists are expected to be memorized. Up to two marks are added per repertoire list for memorization.

Memorization is *not* required for the Etude list.

3210 - Repertoire List A: Concertos, Airs variés, and Fantasias	\$6.00
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RCM - Level 4 (continued)

3211 - Repertoire List B: Baroque and Classical-style	\$6.00
3212 - Repertoire List C: Concert	\$6.00
3215 - Etude List - 1	\$6.00
3216 - Etude List - 2	\$6.00

RCM - Level 5

The repertoire lists are expected to be memorized with the exception of List B. Up to three marks are added per list A,C for memorization.

Memorization is *not* required for the Etude list.

3220 - Repertoire List A: Concertos, Airs variés, and Fantasias	\$6.00
3221 - Repertoire List B: Sonatas and Sonatinas	\$6.00
3222 - Repertoire List C: Concert	\$6.00
3225 - Etude List - 1	\$6.00
3226 - Etude List - 2	\$6.00

RCM - Level 6

The repertoire lists are expected to be memorized with the exception of List B. Up to three marks are added per list A,C for memorization.

Memorization is *not* required for the Etude list.

3230 - Repertoire List A: Concertos, Airs variés, and Fantasias	\$6.00
3231 - Repertoire List B: Sonatas and Sonatinas	\$6.00
3232 - Repertoire List C: Concert	\$6.00

RCM - Level 6 (continued)

3235 - Etude List - 1	\$6.00
3236 - Etude List - 2	\$6.00

RCM - Level 7

The repertoire lists are expected to be memorized with the exception of List B. Up to three marks are added per list A,C for memorization.

Memorization is *not* required for the Orchestral Excerpt and the Etude list.

3240 - Repertoire List A: Concertos, Airs variés, and Fantasias	\$6.00
3241 - Repertoire List B: Sonatas and Sonatinas	\$6.00
3242 - Repertoire List C: Concert	\$6.00
3245 - Orchestral Excerpt	\$6.00
3247 - Etude List	\$6.00

RCM - Level 8

The repertoire lists are expected to be memorized with the exception of List B. Up to two marks are added per list A, C, D for memorization.

Memorization is *not* required for the Orchestral Excerpts and the Etude list.

3250 - Repertoire List A: Concertos, Airs variés, and Fantasias	\$6.00
3251 - Repertoire List B: Sonatas and Sonatinas	\$6.00
3252 - Repertoire List C: Concert	\$6.00
3253 - Repertoire List D: Unaccompanied	\$6.00

RCM - Level 8 (continued)

3255 - Orchestral Excerpts	
<i>Two contrasting excerpts are required. Both titles must be entered upon registration.</i>	\$6.00
3257 - Etude List	\$6.00

RCM - Level 9

The repertoire lists are expected to be memorized with the exception of List B. One mark will be deducted for each List A, B, and C not memorized.

Memorization is *not* required for the Orchestral Excerpts and the Etude list.

3260 - Repertoire List A: Concertos	\$6.00
3261 - Repertoire List B: Sonatas and Sonatinas	\$6.00
3262 - Repertoire List C: Concert	\$6.00
3263 - Repertoire List D: Unaccompanied	\$6.00
3265 - Orchestral Excerpts	
<i>Two contrasting excerpts are required. Both titles must be entered upon registration.</i>	\$6.00
3267 - Etude List	\$6.00

RCM - Level 10

The repertoire lists are expected to be memorized with the exception of List B. One mark will be deducted for each List A, B, and C not memorized.

Memorization is *not* required for the Orchestral Excerpts and the Etude list.

3270 - Repertoire List A: Concertos	\$6.00
3271 - Repertoire List B: Sonatas	\$6.00

RCM - Level 10 (continued)

3272 - Repertoire List C: Concert	\$6.00
3273 - Repertoire List D: Unaccompanied Repertoire of J.S. Bach	\$6.00
3275 - Orchestral Excerpts <i>Two contrasting excerpts are required. Both titles must be entered upon registration.</i>	\$6.00
3277 - Etude List	\$6.00

RCM - A.R.C.T.

The repertoire lists are expected to be memorized with the exception of List B.

Memorization is *not* required for the Orchestral Excerpts.

3280 - Repertoire List A: Concertos	\$6.00
3281 - Repertoire List B: Sonatas	\$6.00
3282 - Repertoire List C: Concert	\$6.00
3283 - Repertoire List D: Unaccompanied	\$6.00
3285 - Orchestral Excerpt from Group 1	\$6.00
3286 - Orchestral Excerpt from Group 2	\$6.00

Sacred Music Solo

Own choice of sacred music of appropriate level.

3290 - 1 year of Study	\$6.00
3295 - Intermediate	\$6.00
3300 - 10 or more years of study	\$6.00



2026 Music Festival

Violin - Competitive Syllabus

Fiddling

3305 - Solo - Beginner	\$6.00
3310 - Solo - Intermediate	\$6.00
3315 - Solo - Advanced	\$6.00
3320 - Duet - Any Level Open	\$6.00
3330 - Ensemble - Any Level Open	\$14.00

Concert Group

Each class will perform three pieces.

3340 - Beginner	\$14.00
3342 - Intermediate	\$14.00
3344 - Advanced	\$14.00

Mixed Genres

This is for solos encompassing any genre not in other categories - example Celtic, Pop, Jazz...

3350 - 1 year of study - age 18 and under	\$6.00
3355 - Intermediate - age 18 and under	\$6.00
3360 - 10 or more years of study - age 18 and under	\$6.00



2026 Music Festival

Voice - Competitive Syllabus

Voice - Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Vocal Solo Age Group Classes

4000 - Age 6 and under	\$6.00
4001 - Age 8 and under	\$6.00
4002 - Age 10 and under	\$6.00
4003 - Age 12 and under	\$6.00
4004 - Age 14 and under	\$6.00
4005 - Age 16 and under	\$6.00
4006 - Age 18 and under	\$6.00

Vocal Duet Age Group Classes

4009 - Ages 8 and under	\$12.00
4010 - Ages 10 and under	\$12.00
4011 - Ages 12 and under	\$12.00
4012 - Ages 14 and under	\$12.00
4013 - Ages 16 and under	\$12.00
4014 - Ages 18 and under	\$12.00



2026 Music Festival

Voice - Competitive Syllabus

RCM - Selections List A

4015 - Preparatory & Grade 1 & 2	\$6.00
4018 - Grades 3 & 4	\$6.00
4020 - Grades 5 & 6	\$6.00
4022 - Grades 7 & 8	\$6.00
4024 - Grades 9 & 10	\$6.00

RCM - Selections List B

4026 - Preparatory & Grade 1 & 2	\$6.00
4029 - Grades 3 & 4	\$6.00
4031 - Grades 5 & 6	\$6.00
4033 - Grades 7 & 8	\$6.00
4035 - Grades 9 & 10	\$6.00

RCM - Selections List C

4037 - Grades 1 & 2	\$6.00
4039 - Grades 3 & 4	\$6.00
4041 - Grades 5 & 6	\$6.00
4043 - Grades 7 & 8	\$6.00
4045 - Grades 9 & 10	\$6.00



2026 Music Festival

Voice - Competitive Syllabus

RCM - Selections List D

4050 - Grades 8, 9 & 10	\$6.00
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RCM - Quick Study

Competitor to receive appropriate grade level music chosen by adjudicator 48 hours prior to class slot at the music festival.

4055 - Grades 5 & 6	\$6.00
4057 - Grades 7 & 8	\$6.00
4059 - Grades 9 & 10	\$6.00

Sacred Solo

4062 - Age 6 and under	\$6.00
4063 - Age 8 and under	\$6.00
4064 - Age 10 and under	\$6.00
4065 - Age 12 and under	\$6.00
4066 - Age 14 and under	\$6.00
4067 - Age 18 and under	\$6.00

Sacred Duet

4072 - Age 12 and under	\$12.00
4075 - Age 18 and under	\$12.00

Popular Music Solo

4077 - Age 8 and under	\$6.00
4078 - Age 10 and under	\$6.00
4079 - Age 12 and under	\$6.00
4080 - Age 14 and under	\$6.00
4082 - Age 18 and under	\$6.00

Film Tunes and Disney Songs Vocal Solo

4086 - Age: 8 and under	\$6.00
4087 - Age 10 and under	\$6.00
4088 - Age 12 and under	\$6.00
4089 - Age 14 and under	\$6.00
4091 - Age 18 and under	\$6.00

Broadway and Live Musical Vocal Solo

4096 - Age 8 and under	\$6.00
4097 - Age 10 and under	\$6.00
4098 - Age 12 and under	\$6.00
4099 - Age 14 and under	\$6.00
4100 - Age 16 and under	\$6.00
4101 - Age 18 and under	\$6.00

Broadway and Live Musical Vocal Duet

4105 - Age 10 and under	\$12.00
4107 - Age 14 and under	\$12.00
4109 - Age 18 and under	\$12.00

Folk Music Solo

4110 - Age 12 and under	\$6.00
4115 - Age 18 and under	\$6.00

French Music

4120 - Age 6 and under	\$6.00
4121 - Age 8 and under	\$6.00
4122 - Age 10 and under	\$6.00
4123 - Age 12 and under	\$6.00
4124 - Age 14 and under	\$6.00
4125 - Age 16 and under	\$6.00
4126 - Age 18 and under	\$6.00

Miscellaneous Solo/Duet

4130 - First Year of Study - Ages 12 - 18	\$6.00
4135 - Unaccompanied Solo - Age 18 and under	\$6.00
4140 - Self-accompanied Solo - Age 18 and under	\$6.00

Miscellaneous Solo/Duet (continued)

4145 - Jazz Solo - Age 18 and under	\$6.00
4150 - Senior Classical Solo - All Voice Types - Age 18 and under	\$6.00
4165 - Grades 7 & 8	\$6.00
4167 - Grades 9 & 10	\$6.00
4170 - Lieder Solo - Age 18 and under	\$6.00
4175 - Soprano/Alto Duet - Age 18 and under	\$12.00
4180 - Tenor/Baritone/Bass Duet - Age 18 and under	\$12.00

Recital/Concert Groups

Performer(s) to perform three pieces to a maximum of fifteen minutes.

4210 - Junior Recital Group - Grades 2-4	\$14.00
4213 - Concert Group - Grades 5 & 6	\$14.00
4215 - Concert Group - Grades 7 & 8	\$14.00
4217 - Concert Group - Grades 9 & 10 & A.R.C.T.	\$14.00

Choirs

4220 - Small Vocal Ensemble - Elementary School Age <i>Minimum 6 voices to maximum 14 voices, performing up to two contrasting pieces.</i>	\$14.00
4225 - Small Vocal Ensemble - Secondary School Age <i>Minimum 6 voices to maximum 14 voices, performing up to two contrasting pieces.</i>	\$14.00

Choirs (continued)

4230 - Small Vocal Ensemble - Age 18 & Up <i>Minimum 6 voices to maximum 14 voices, performing up to two contrasting pieces.</i>	\$14.00
4235 - Large Vocal Ensemble - Elementary School Age <i>Minimum of fifteen voices, performing up to two contrasting pieces.</i>	\$16.00
4240 - Large Vocal Ensemble - Secondary School Age <i>Minimum of fifteen voices, performing up to two contrasting pieces.</i>	\$16.00
4245 - Large Vocal Ensemble - Age 18 & Up <i>Minimum of fifteen voices, performing up to two contrasting pieces.</i>	\$16.00
4250 - Open Rose Bowl Competition for Senior Choirs - High School and Up <i>In the Rose Bowl Competition, entrants must have participated in their own classes, and will perform three pieces. Participants must choose two contrasting pieces other than the ones chosen for other classes entered. One shall be accompanied, and one shall be a cappella. The third piece will be a required accompanied selection that all Rose Bowl entrants shall perform.</i>	\$16.00

Voice Amplified - Pop Solo #1

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4300 - Beginner to Primary - Ages 6-10	\$10.00
4301 - Elementary - Ages 11-12	\$10.00
4302 - Junior - Ages 13-14	\$10.00
4303 - Changing Voice	\$10.00
4803 - Changing Voice	\$10.00
4304 - Intermediate - Ages 15-16	\$10.00

Voice Amplified - Pop Solo #1 (continued)

4305 - Senior - Ages 17-18

\$10.00

Voice Amplified - Adult - Pop Solo #1

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4306 - Advanced - Ages 19-28

\$10.00

4307 - Later Stages - Ages 29 & Over

\$10.00

Voice Amplified - Pop Solo #2

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4310 - Beginner to Primary - Ages 6-10

\$10.00

4312 - Junior - Ages 13-14

\$10.00

4313 - Changing Voice

\$10.00

4314 - Intermediate - Ages 15-16

\$10.00

4315 - Senior - Ages 17-18

\$10.00

4311 - Elementary - Ages 11-12

\$10.00



2026 Music Festival

Voice - Competitive Syllabus

Voice Amplified - Adult - Pop Solo #2

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4316 - Advanced - Ages 19-28	\$10.00
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4317 - Later Stages - Ages 29 & Over	\$10.00
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Voice Amplified - Self-Accompanied Pop

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4320 - Beginner to Primary - Ages 6-10	\$10.00
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4322 - Junior - Ages 13-14	\$10.00
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4323 - Changing Voice	\$10.00
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4324 - Intermediate - Ages 15-16	\$10.00
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4325 - Senior - Ages 17-18	\$10.00
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4321 - Elementary - Ages 11-12	\$10.00
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Voice Amplified - Adult - Self-Accompanied Pop

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4326 - Advanced - Ages 19-28	\$10.00
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4327 - Later Stages - Ages 29 & Over	\$10.00
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2026 Music Festival

Voice - Competitive Syllabus

Voice Amplified - Contemporary Church

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4330 - Beginner to Primary - Ages 6-10	\$10.00
4331 - Elementary - Ages 11-12	\$10.00
4332 - Junior - Ages 13-14	\$10.00
4333 - Changing Voice	\$10.00
4334 - Intermediate - Ages 15-16	\$10.00
4335 - Senior - Ages 17-18	\$10.00

Voice Amplified - Adult - Contemporary Church

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4336 - Advanced - Ages 19-28	\$10.00
4337 - Later Stages - Ages 29 & Over	\$10.00

Voice Amplified - Jazz or Blues

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4340 - Beginner to Primary - Ages 6-10	\$10.00
4341 - Elementary - Ages 11-12	\$10.00
4342 - Junior - Ages 13-14	\$10.00



2026 Music Festival

Voice - Competitive Syllabus

Voice Amplified - Jazz or Blues (continued)

4343 - Changing Voice	\$10.00
4344 - Intermediate - Ages 15-16	\$10.00
4345 - Senior - Ages 17-18	\$10.00

Voice Amplified - Adult - Jazz or Blues

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4346 - Advanced - Ages 19-28	\$10.00
4347 - Later Stages - Ages 29 & Over	\$10.00