



Rules of the Festival & Pledges

Please read the following carefully before registering for the festival.

Management

1. The following rules have been prescribed to ensure equal fairness for all participants in The Temiskaming Festival of Music, which is hereinafter called "The Festival". The Temiskaming Festival of Music shall be under the management of the The Temiskaming Festival of Music Board, hereinafter called "The Board".
2. All matters not dealt with in these rules shall be referred to the Board, whose decision on such matters shall be final and binding on all concerned.

General Rules

3. It is the responsibility of every participant, and/or parent/guardian, and/or teacher to ensure that they read and comply with the Rules governing The Festival.
4. By submitting the registration form, the participant agrees to receive electronic communications from The Festival.
5. By submitting the registration form, the participant consents, without monetary gains and in perpetuity, to the publication of their name and performance time in the Festival programme.
6. Any participant who does not wish to have their photo taken and/or posted on the Festival Website/Facebook page or the newspaper for the purpose of promoting the Festival must indicate as such in the appropriate comment box on the registration form. Implied consent will be assumed for those who do not make such comments on their registration form.
7. The official syllabus, entry fees, and online registration may be obtained through our website at t-f-m.ca.

Eligibility

8. It is the responsibility of the participant to ensure the eligibility of the class and repertoire. Acceptance of the registration form and/or entry fees by the Board does not automatically ensure accuracy or eligibility.
9. The Festival is open to all amateurs. For purposes of these competitions, an amateur shall be defined as a person whose principal means of livelihood is obtained from non-musical work, with the exception of non-competitive classes.
10. To qualify where an age limit is set, the age shall be as of December 31st prior to the date of the Festival (ie. Dec 31, 2023 for the 2024 Festival). For duets and other groups, average the ages of the group then round down to the nearest age class.
11. To qualify for a class in which a grade level is set, the competitor must not perform below the grade they were studying as of December 31st prior to the date of the Festival.

Registration

12. Participants may only compete in one age limit solo per discipline (violin, piano). Example, a 12yr old participant entering in the 14 and under class may not enter the 12 and under class for the same discipline. In addition, participants may only perform once in each class. Similarly, groups may only perform once in each class.
13. Entries for groups of 2-3 participants must have the names of all participants on one entry form for some of the classes.
14. An instrumental combination means two to five instruments.



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15. All solo participants shall provide their own accompanist. An attempt will be made to list available accompanists, with their consent, on the Festival website. If the participant is unable to provide their own accompanist, please contact the Festival committee via email (tfm@t-f-m.ca) no later than March 1st of the Festival year for name suggestions. This is for competitive classes only. Recorded accompaniment is prohibited.
16. The Board reserves the right to subdivide any classes or make any changes necessary or desirable.
17. The Board reserves the right to cancel any discipline that has insufficient entries.
18. The Board reserves the right to refuse any registration form.
19. Choose music that is appropriate for family-friendly audiences.
20. A participant may only use a piece of music for one class.
21. Any repertoire performed by a participant in any previous Festival year shall not be performed in the current year by said participant.
22. Respect copyright - music must be from valid sources.
23. For an own choice piece, an original copy of the music must be available for the adjudicator. Absolutely no photocopies will be accepted unless the music is out of print or from a valid online digital download, in which case, the website address must be available for proof.
24. All entries must be registered online and completed, including payment, by the end of February of every Festival year.
25. Payments may be made by the following:
 - a. e-transfer to "temfom@outlook.com", please indicate invoice # and the participant's full name in the message section of the e-transfer.
 - b. credit card at checkout (not available at this time), or
 - c. cheque made payable to "Temiskaming Festival of Music" (address: Temiskaming Festival of Music, ? Treasurer, PO Box 1993, New Liskeard, ON P0J 1P0) . Please indicate the invoice# and the participant's full name on the memo line of the cheque.
26. The Board is not responsible for incomplete registrations, lack of payment, or for last minute registrations that encounter internet problems.
27. The Board is not responsible for missed performances. There will be no refunds for missed performances.
28. Registration fees will not be refunded except where the entry is rejected by the Board and exceptional circumstances such as death or hospitalization.
29. Participants are to notify The Board of any change of personal information following submission of the registration form.
30. Participants who wish to withdraw must notify the Board as early as possible. Their fees will not be refunded.
31. Participants are requested to notify the Festival committee at least one day before the Festival, via email "tfm@t-f-m.ca" if they are unable to perform.

Performances

32. The accompanist must play the accompaniment for vocal or instrumental numbers as written, when available.
33. Memorization of pieces is only required for piano and vocal solos. Two marks will be deducted for piano and vocal solos not memorized. Exception - memorization is not required for RCM Piano Grades - Etudes



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and Popular Selection List.

34. Open piano solos, sonatinas, Bach, etc. - participants must not play the piece they played in the previous year.
35. Vocal solos - a chosen piece may be transposed to suit the caliber of a participant's voice.
36. Costumes, actions, and staging are reserved for Broadway/Live Musical and/or Popular/Decade categories ONLY.
37. Instrumental classes - repeats are to be omitted unless otherwise specified. Da Capo must be observed but go to the 2nd ending.
38. Classroom Choirs - All students normally on the classroom roll are expected to be included. It is not necessary that the classroom teacher conduct the choir.
39. All elementary school choir classes will be non-competitive.
40. Adult choirs are to be vocal ensembles consisting of at least fifteen voices singing no less than three parts - SAB/SATB.
41. In the Rose Bowl Competition, entrants must have participated in their own classes, and will perform three pieces. Participants must choose two contrasting pieces other than the ones chosen for other classes entered. One shall be accompanied, and one shall be unaccompanied. The third piece will be a required accompanied selection that all Rose Bowl entrants shall perform.
42. Conductors of choruses or orchestras/bands may be either professional or amateur.

Cameras (of any kind) & the Internet

43. Photos and videos are prohibited without the express consent of the participant(s) to be recorded.
44. Any recordings (photos/videos, etc), taken with permission, shall not be posted on the internet (including and not limited to social media) without the express consent of the individuals in the recording.
45. Absolutely no use of flash during a performance.
46. The subject of a recording shall only be the participant, not the adjudicator or any adjudication.

Awards and Trophies

47. Presented at the discretion of the adjudicator and the Board.
48. May be transferred from one discipline to another at the discretion of the Board.
49. Monetary funds will be paid by cash.
50. All shields and trophies for the annual competition are the property of the Festival and shall be held by the winners until the end of February of the following year, then returned to Source for Sports in Temiskaming Shores or to a board member.
51. The Board will pay for engraving the date and name of the winners on cups and trophies, and not for additional wording.
52. An award and/or a trophy is only awarded to a first place mark of 80% or higher.
53. The adjudicator's decisions are final.

Admission to the Festival and Grand Concert

54. Admission to the Festival and the Grand Concert is by free-will-donation.
55. Grand Concert tickets can be obtained from the Festival website. This is the preferred method so that the



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Festival Board can track admission numbers (ie. # of attendees to aid in choosing venues with sufficient seating, donations). 'At the door admissions' will also be available.

56. The Board reserves the right to ask anyone causing a disturbance to leave the hall.

Festival Communication

57. The Festival will communicate almost exclusively via email. A valid email address that you refer to on a regular basis must be provided. Please ensure that your inbox recognizes "tfm@t-f-m.ca".
58. Information will be provided on the Festival website www.t-f-m.ca and Facebook page Temiskaming Festival of Music.
59. All contact information collected is kept confidential and will never be rented, sold, shared or used for any purpose other than to communicate with you.
60. The Board reserves the right to alter the syllabus at any time during the Festival year. Changes will be published on the website and Facebook. Registered participants affected by the change will also be notified via email, either directly or through their teacher or parent.
61. Questions, complaints, and feedback can be sent to the Board via email (tfm@t-f-m.ca) or letter at Temiskaming Festival of Music ? Secretary, PO Box 1993, New Liskeard, ON P0J 1P0.
62. Grand Concert - Award winners and participants to perform in the Grand Concert will be chosen by the adjudicators and notified by a Festival Board member with information regarding venue, date/time, etc.

Participant's Pledge

As a participant in the Temiskaming Festival of Music, I will:

- * Try my best and accept that sometimes mistakes happen
- * Participate fairly and acknowledge the efforts of my fellow participants
- * Be respectful and gracious no matter what the results may be
- * Listen respectfully to the feedback from the adjudicator
- * Use the adjudicator's feedback to try to improve
- * Have fun and celebrate my participation!

Family & Teacher Pledge

As a supporter of a participant in the Temiskaming Festival of Music, I will:

- * Support all of the participants in a positive and encouraging way
- * Accept that each participant is trying their best and that sometimes mistakes happen
- * Acknowledge the success and efforts of all participants regardless of the results of the competition
- * Be respectful of the adjudicator and accept that differences of opinion are a natural part of making judgements and decisions
- * Enjoy the performances and celebrate music!



2026 Music Festival

Bands - Non-Competitive Syllabus

Bands - Non-Competitive

A band consists of 6 or more musicians.

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Elementary School Band

1200 - Elementary Open

\$16.00

Secondary School Band

1210 - Secondary Open

\$16.00



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Brass, Woodwind, Percussion - Non-Competitive Syllabus

Brass, Woodwind, Percussion - Non-Competitive

The combination classes are for groups of 3-5 musicians.

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Due to time constraints, no extra time allowed for warm-ups.

18 and under - Instrumental Solo

The solo may be of any instrument.

1700 - Any Level - Open

Due to time constraints, no extra time allowed for warm-ups.

\$6.00

18 and under - Instrumental Duet

This is for duets of any instrument combination.

1710 - Any Level - Open

Due to time constraints, no extra time allowed for warm-ups.

\$12.00

18 and under - Instrumental Combination

This is a group of 3 or more of any instrument combination.

1720 - Any Level - Open

Due to time constraints, no extra time allowed for warm-ups.

\$14.00



2026 Music Festival

Brass, Woodwind, Percussion - Non-Competitive Syllabus

18 and under - Sacred Instrumental Solo

The solo may be of any instrument.

1730 - Any Level - Open	\$6.00
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Adults - Instrumental Solo Beginner

An adult learning to play any new instrument.

1740 - Beginner	\$6.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Brass Solo

1750 - Any Level - Open	\$6.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Woodwind Solo

1760 - Any Level - Open	\$6.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Percussion Solo

1770 - Any Level - Open	\$6.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Brass Duet

1780 - Any Level - Open	\$12.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	



2026 Music Festival

Brass, Woodwind, Percussion - Non-Competitive Syllabus

Adults - Woodwind Duet

1790 - Any Level - Open	\$12.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Percussion Duet

1800 - Any Level - Open	\$12.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Instrumental Duet

A duet consisting of any combination of brass, woodwind or percussion.

1810 - Beginner	\$12.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	
1820 - Any Level - Open	\$12.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Brass Combination

1830 - Any Level - Open	\$14.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	

Adults - Woodwind Combination

1840 - Any Level - Open	\$14.00
<i>Due to time constraints, no extra time allowed for warm-ups.</i>	



2026 Music Festival

Brass, Woodwind, Percussion - Non-Competitive Syllabus

Adults - Percussion Combination

Consisting of a combination of any of the percussion instruments.

1850 - Any Level - Open

Due to time constraints, no extra time allowed for warm-ups.

\$14.00

Adults - Instrumental Combination

This consists of any combination of brass, woodwind and/or percussion.

1860 - Any Level - Open

Due to time constraints, no extra time allowed for warm-ups.

\$14.00



2026 Music Festival

Bagpipe - Non-competitive Syllabus

Bagpipe - Non-competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Bagpipe Solo

5300 - Any level - Open	\$6.00
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Bagpipe Duet

5310 - Any level - Open	\$12.00
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Bagpipe Ensemble

5320 - Any level - Open	\$14.00
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2026 Music Festival

Strings Ensemble - Non-competitive Syllabus

Strings Ensemble - Non-competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Strings Ensemble

3758 - Any Level - Open	\$14.00
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2026 Music Festival

Guitar - Non-Competitive Syllabus

Guitar - Non-Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Guitar Solo

6500 - Beginner	\$6.00
6505 - Open Level	\$6.00

Guitar Duet

6525 - Beginner	\$12.00
6530 - Open Level	\$12.00

Guitar Ensemble

6540 - Any Level - Open	\$14.00
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2026 Music Festival

Banjo, Mandolin & Ukelele - Non-Competitive Syllabus

Banjo, Mandolin & Ukelele - Non-Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Banjo, Mandolin & Ukelele Solo

5600 - Beginner	\$6.00
5605 - Open Level	\$6.00

Banjo, Mandolin & Ukelele Duet

5615 - Beginner	\$12.00
5620 - Open Level	\$12.00

Banjo, Mandolin & Ukelele Ensemble

5630 - Any Level - Open	\$14.00
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2026 Music Festival

Cello, Bass, Viola - Non-competitive Syllabus

Cello, Bass, Viola - Non-competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Cello, Bass, Viola Solo

6000 - Any level - open	\$6.00
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Cello, Bass, Viola Duet - Any Combo

6025 - Any level - Open	\$12.00
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Cello Ensemble

6050 - Any level - Open	\$14.00
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2026 Music Festival

Harp - Non-competitive Syllabus

Harp - Non-competitive

Harp Solo

6200 - Any Level - Open

\$6.00

Harp Duet

6220 - Any Level - Open

\$12.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Piano - Non-Competitive

Own Choice

Piano Solo may come from a book or music that was purchased online.

Original music must be provided to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Solo - One Year of Study

2700 - Age 9 and under	\$6.00
2701 - Age 14 and under	\$6.00
2703 - Age 18 and under	\$6.00

Solo - 2 & 3 Years of Study

2705 - Age 9 and under	\$6.00
2707 - Age 14 and under	\$6.00
2709 - Age 18 and under	\$6.00

Solo - 4 & 5 Years of Study

2717 - Age 10 and under	\$6.00
2719 - Age 14 and under	\$6.00
2721 - Age 18 and under	\$6.00



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Piano - Non-Competitive Syllabus

Solo - 6 & 7 Years of Study

2729 - Age 14 and under	\$6.00
2731 - Age 18 and under	\$6.00

Solo - 8 & 9 Years of Study

2737 - Age 14 and under	\$6.00
2739 - Age 18 and under	\$6.00

Solo - 10 or more Years of Study

2741 - Age 18 and under	\$6.00
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Duets - One Year of Study

2745 - Age 13 and under	\$12.00
2746 - Age 13 and under with a parent/teacher/senior student	\$6.00
2749 - Age 18 and under	\$12.00
2750 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - Two Years of Study

2755 - Age 13 and under	\$12.00
2756 - Age 13 and under with a parent/teacher/senior student	\$6.00
2759 - Age 18 and under	\$12.00
2760 - Age 18 and under with a parent/teacher/senior student	\$6.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Duets - 3 & 4 Years of Study

2765 - Age 13 and under	\$12.00
2766 - Age 13 and under with a parent/teacher/senior student	\$6.00
2769 - Age 18 and under	\$12.00
2770 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 5 & 6 Years of Study

2773 - Age 13 and under	\$12.00
2774 - Age 13 and under with a parent/teacher/senior student	\$6.00
2777 - Age 18 and under	\$12.00
2778 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 7 to 9 Years of Study

2781 - Age 15 and under	\$12.00
2782 - Age 15 and under with a parent/teacher/senior student	\$6.00
2785 - Age 18 and under	\$12.00
2786 - Age 18 and under with a parent/teacher/senior student	\$6.00

Duets - 10 or more Years of Study

2789 - Age 18 and under	\$12.00
2790 - Age 18 and under with a parent/teacher/senior student	\$6.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Piano Trio

2792 - Age 10 and under	\$14.00
2794 - Age 14 and under	\$14.00
2796 - Age 18 and under	\$14.00

Piano - Popular

Popular Music - Non-Competitive:

This category is based on skill level and not age. As every Method Book is different, please use your own discretion for the class that is best suited for the student.

2800 - Early Beginner <i>Suggestion for Early Beginner:</i> <i>The student has a basic understanding of notes reading on the Music Staff. The student knows Quarter Notes, Half Notes, Dotted-Half Notes and Whole Notes. The student may know Eighth Notes. The student may know sharps and flats, as well as other musical symbols. The student can play within these Time Signatures: 2/4, 3/4 and 4/4. Besides C major, the student may know how to play in another Key Signature.</i>	\$6.00
2801 - Beginner <i>Suggestion for Beginner:</i> <i>The student recognizes several notes on the Music Staff. The student may know how to read ledger line notes. The student may know the Triplet rhythm, the Dotted-Quarter Note, the Sixteenth Note, and recognizes several musical symbols. The student may be learning the pedal. The student can play within these Time Signatures: 2/4, 3/4, 4/4 and may know 6/8. The student may know how to play in 3 or more Key Signatures.</i>	\$6.00
2802 - Early Elementary Grade 1 & 2 level	\$6.00

Piano - Popular (continued)

2804 - Late Elementary Grade 3 & 4 level	\$6.00
2806 - Early Intermediate Grade 5 & 6 level	\$6.00
2808 - Late Intermediate Grade 7 & 8 level	\$6.00
2810 - Advanced Grade 9 & 10 level	\$6.00

Featured Category - Heroes and Villains - One Year of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2814 and 2816

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2814 - Age 9 and under	\$6.00
2816 - Age 14 and under	\$6.00
2818 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - 2 & 3 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2820 and 2822

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2820 - Age 9 and under	\$6.00
2822 - Age 14 and under	\$6.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Featured Category - Heroes and Villains - 2 & 3 Years of Study (continued)

2824 - Age 18 and under	\$6.00
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Featured Category - Heroes and Villains - 4 & 5 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2832 and 2834

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2832 - Age 9 and under	\$6.00
2834 - Age 14 and under	\$6.00
2836 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - 6 & 7 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2846 and 2848.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2846 - Age 14 and under	\$6.00
2848 - Age 18 and under	\$6.00



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Piano - Non-Competitive Syllabus

Featured Category - Heroes and Villains - 8 & 9 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2856 and 2858.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2856 - Age 14 and under	\$6.00
2858 - Age 18 and under	\$6.00

Featured Category - Heroes and Villains - 10 or more Years of Study

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2860 - Age 18 and under	\$6.00
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Featured Category - Songs that are Pretty or Awesome! - One Year of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2862 and 2864

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2862 - Age 9 and under	\$6.00
2864 - Age 14 and under	\$6.00
2866 - Age 18 and under	\$6.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - 2 & 3 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2870 and 2872

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2868 - Age 9 and under	\$6.00
2870 - Age 14 and under	\$6.00
2872 - Age 18 and under	\$6.00

Featured Category - Songs that are Pretty or Awesome! - 4 & 5 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2880 and 2882

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2880 - Age 9 and under	\$6.00
2882 - Age 14 and under	\$6.00
2884 - Age 18 and under	\$6.00



2026 Music Festival Piano - Non-Competitive Syllabus

Featured Category - Songs that are Pretty or Awesome! - 6 & 7 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2894 and 2896

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2894 - Age 14 and under	\$6.00
2896 - Age 18 and under	\$6.00

Featured Category - Songs that are Pretty or Awesome! - 8 & 9 Years of Study

Participants can only register for ONE class within this category.
For example, you CAN NOT register for Class 2902 and 2904

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2902 - Age 14 and under	\$6.00
2904 - Age 18 and under	\$6.00

Featured Category - Songs that are Pretty or Awesome! - 10 or more Years of Study

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2906 - Age 18 and under	\$6.00
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2026 Music Festival

Piano - Non-Competitive Syllabus

Sacred Music

Own choice of sacred music.

2910 - Age 13 and under	\$6.00
2912 - Age 18 and under	\$6.00

Original Composition

2914 - Early Beginner Composer	\$10.00
2918 - Late Elementary Grade 3 & 4 Level	\$10.00
2920 - Early Intermediate Grade 5 & 6 Level	\$10.00
2915 - Beginner	\$10.00
2922 - Late Intermediate Grade 7 & 8 Level	\$10.00
2916 - Early Elementary Grade 1 & 2 Level	\$10.00
2924 - Advanced Grade 9 & 10 Level	\$10.00

Piano Workshop

Own choice of song.

2927 - Open	
<i>This is an opportunity to receive 10 minutes of instruction and tips from the adjudicator one-on-one.</i>	\$20.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Adults - Piano Solo

Own Choice.

Participants must provide original music to the Adjudicator. Marks will be awarded but no placements.

May choose up to three different pieces for the Beginner, Intermediate and Advanced classes. When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write "piece 1", "Piece 2", etc. in the beginner, intermediate and advanced classes and write NA in the sacred class. You can add a song title later.

2930 - Beginner	\$9.00
2937 - Intermediate	\$9.00
2943 - Advanced	\$9.00
2950 - Sacred - Any Level Open <i>Hymns: Any Hymn at the appropriate level. Students must play 2 verses.</i> <i>Other Sacred Music: Any arrangement of sacred pieces.</i>	\$6.00

Adults - Piano Duet

Own Choice.

Participants must provide original music to the Adjudicator. Marks will be awarded if requested from the student.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2955 - Beginner	\$12.00
2960 - Any Level - Open	\$12.00



2026 Music Festival

Piano - Non-Competitive Syllabus

Adults - Piano Ensemble

Own Choice.

Participants must provide original music to the Adjudicator. Marks will be awarded. When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2970 - Any Level - Open	\$14.00
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Adults - Original Composition

Prior to the performance, the participant must provide a fuller written score to the Adjudicator

When you are registering, you will be asked the title of your piece.

2975 - Beginner Composers	\$10.00
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2976 - Any Level - Open	\$10.00
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Adults - Workshop

Mini lesson from the Adjudicator. Own Choice - 1 or 2 pieces. Maximum 15 minutes.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

2980 - Any Level - Open	
<i>This is an opportunity to receive 10 minutes of instruction and tips from the adjudicator one-on-one.</i>	\$20.00



2026 Music Festival

Violin - Non-Competitive Syllabus

Violin - Non-Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Solo

3600 - Beginner	\$6.00
3605 - Intermediate	\$6.00
3610 - Advanced	\$6.00

Duets

3615 - Beginner	\$12.00
3620 - Intermediate	\$12.00
3625 - Advanced	\$12.00
3616 - Student with a parent/teacher/senior student <i>Student of any level playing with a parent, teacher, or senior student.</i>	\$6.00

Violin Ensemble

3630 - Any Level - Open	\$14.00
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Celtic Music

3642 - Duet - Any Level Open	\$12.00
3640 - Duet - Beginner	\$12.00
3641 - Duet - Beginner with parent/teacher/senior student	\$6.00



2026 Music Festival

Violin - Non-Competitive Syllabus

Celtic Music (continued)

3637 - Solo - Any Level Open	\$6.00
3635 - Solo - Beginner	\$6.00

Sacred Music

3650 - Solo - Any Level Open	\$6.00
3655 - Duet - Beginner with parent/teacher/senior student	\$6.00
3660 - Duet - Any Level Open	\$12.00

Fiddling

3665 - Solo - Any Level Open	\$6.00
3670 - Duet - Any Level Open	\$12.00

Original Composition

3675 - Beginner	\$10.00
3680 - Intermediate	\$10.00
3685 - Advanced	\$10.00

Workshop

Own choice of song. Adjudicator one-on-one instruction for 15 minutes.

3688 - Any Level - Open	
<i>This is an opportunity to receive 10 minutes of instruction and tips from the adjudicator one-on-one.</i>	\$20.00



2026 Music Festival

Violin - Non-Competitive Syllabus

Adults - Violin Solo

3690 - Beginner	\$6.00
3692 - Intermediate	\$6.00
3694 - Advanced	\$6.00
3696 - Sacred Music - Any Level Open	\$6.00
3700 - Celtic Music - Any Level Open	\$6.00

Adults - Violin Duet

3710 - Beginner	\$12.00
3712 - Any Level - Open	\$12.00
3720 - Sacred Music - Any Level Open	\$12.00
3725 - Celtic Music - Any Level Open	\$12.00

Adults - Violin Ensemble

3735 - Any Level -Open	\$14.00
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Adults - Original Composition

3730 - Any Level - Open	\$10.00
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2026 Music Festival

Violin - Non-Competitive Syllabus

Adults - Workshop

This is an opportunity to receive 10 minutes of instruction and tips from the adjudicator one-on-one.

3740 - Any Level - Open

\$20.00



2026 Music Festival

Voice - Non-Competitive Syllabus

Voice - Non-Competitive

Participants must provide original music to the Adjudicator.

When you are registering, you will be asked the title of your piece. If you have not yet selected a song, simply write N/A. You can add a song title later.

Vocal Solo

4600 - Age 10 and under	\$6.00
4605 - Age 11 to 18	\$6.00

Vocal Duet

4610 - Ages 10 and Under	\$12.00
4615 - Ages 11 to 18	\$12.00

Sacred Music

4630 - Solo - Age 10 and under	\$6.00
4635 - Solo - Age 11 - 18	\$6.00
4640 - Duet - Age 10 and under	\$12.00
4645 - Duet - Age 11 - 18	\$12.00

Popular Music

4650 - Solo - Age 10 and under	\$6.00
4655 - Solo - Age 11 - 18	\$6.00
4660 - Duet - Age 10 and under	\$12.00



2026 Music Festival

Voice - Non-Competitive Syllabus

Popular Music (continued)

4665 - Duet - Age 11 - 18	\$12.00
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Folk Music

4670 - Solo - Age 10 and under	\$6.00
4675 - Solo - Age 11 - 18	\$6.00

French Music

4680 - Solo - Age 10 and under	\$6.00
4685 - Solo - Age 11 - 18	\$6.00

Choirs

4690 - Small Ensemble - Any Level Open	\$14.00
4691 - Large Ensemble - Any Level Open	\$14.00

Workshop

Own choice of song.

4695 - Vocal Workshop - Any Level Open <i>This is an opportunity to receive 5-10 minutes of instruction and tips from the adjudicator one-on-one and/or 30-60 minutes as a group, depending on the number of registrants.</i>	\$20.00
4696 - Microphone/Stage presence - Any Level Open <i>This is an opportunity to receive 5-10 minutes of instruction and tips from the adjudicator one-on-one on stage and with a microphone.</i>	\$20.00



2026 Music Festival

Voice - Non-Competitive Syllabus

Adults - Duet

4740 - Duet - Open combo - Any Level	\$12.00
4745 - Soprano/Alto - Any Level Open	\$12.00
4750 - Soprano/Bass or Alto/Tenor - Any Level Open	\$12.00
4755 - Tenor/Bass - Any Level Open	\$12.00

Adults - Solo

4700 - Popular Music - Any Level Open	\$6.00
4705 - French Music - Any Level Open	\$6.00
4710 - Folk Music - Any Level Open	\$6.00
4715 - Broadway/Live Musical	\$6.00
4720 - Sacred Music	\$6.00
4725 - Mixed Genre <i>A genre not found in the other categories - example jazz...</i>	\$6.00
4730 - Oratorio - All Voice Types	\$6.00
4735 - Operatic Solo - All Voice Types	\$6.00

Adults - Groups

4760 - Trio/Double Trio - Any Level Open	\$14.00
4765 - Quartet - Any Level Open	\$14.00
4770 - Family Ensemble - Any Level Open	\$14.00



2026 Music Festival

Voice - Non-Competitive Syllabus

Voice Amplified - Pop Solo #1

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4800 - Beginner to Primary - Ages 6-10	\$10.00
4801 - Elementary - Ages 11-12	\$10.00
4802 - Junior - Ages 13-14	\$10.00
4804 - Intermediate - Ages 15-16	\$10.00
4805 - Senior - Ages 17-18	\$10.00

Adult - Voice Amplified - Pop Solo #1

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4806 - Advanced - Ages 19-28	\$10.00
4807 - Later Stages - Ages 29 & Over	\$10.00

Voice Amplified - Pop Solo #2

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4810 - Beginner to Primary - Ages 6-10	\$10.00
4811 - Elementary - Ages 11-12	\$10.00
4812 - Junior - Ages 13-14	\$10.00
4814 - Intermediate - Ages 15-16	\$10.00



2026 Music Festival

Voice - Non-Competitive Syllabus

Voice Amplified - Pop Solo #2 (continued)

4815 - Senior - Ages 17-18	\$10.00
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Adult - Voice Amplified - Pop Solo #2

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4816 - Advanced - Ages 19-28	\$10.00
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4817 - Later Stages - Ages 29 & Over	\$10.00
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Voice Amplified - Self-Accompanied Pop

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4820 - Beginner to Primary - Ages 6-10	\$10.00
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4821 - Elementary - Ages 11-12	\$10.00
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4822 - Junior - Ages 13-14	\$10.00
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4824 - Intermediate - Ages 15-16	\$10.00
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4825 - Senior - Ages 17-18	\$10.00
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2026 Music Festival

Voice - Non-Competitive Syllabus

Adult - Voice Amplified - Self-Accompanied Pop

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4826 - Advanced - Ages 19-28	\$10.00
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4827 - Later Stages - Ages 29 & Over	\$10.00
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Voice Amplified - Contemporary Church

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4830 - Beginner to Primary - Ages 6-10	\$10.00
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4831 - Elementary - Ages 11-12	\$10.00
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4832 - Junior - Ages 13-14	\$10.00
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4834 - Intermediate - Ages 15-16	\$10.00
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4835 - Senior - Ages 17-18	\$10.00
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Adult - Voice Amplified - Contemporary Church

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4836 - Advanced - Ages 19-28	\$10.00
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4837 - Later Stages - Ages 29 & Over	\$10.00
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2026 Music Festival

Voice - Non-Competitive Syllabus

Voice Amplified - Jazz or Blues

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4840 - Beginner to Primary - Ages 6-10	\$10.00
4841 - Elementary - Ages 11-12	\$10.00
4842 - Junior - Ages 13-14	\$10.00
4844 - Intermediate - Ages 15-16	\$10.00
4845 - Senior - Ages 17-18	\$10.00

Adult - Voice Amplified - Jazz or Blues

Use of accompaniment tracks - instrumental only, no vocals on backing tracks.

Use of microphone, one selection - own choice

4846 - Advanced - Ages 19-28	\$10.00
4847 - Later Stages - Ages 29 & Over	\$10.00